

**South Cobb High School
Orchestra Handbook
2020-2021**

Dr. Gregory Jackson
Director of Orchestras

Welcome to the South Cobb High School Orchestra program!

You are now part of a family with a rich tradition of musicality and performance success. This handbook is provided as a reference for information and rules regarding the program. Being part of the orchestra requires commitment and participation, both from the student and the parent(s). Please take note of the forms at the back of the handbook. There are duplicate copies of each form. Tear out one set of forms, complete them, and turn them in. Keep the other set attached to the handbook for future reference.

We are glad you have decided to participate this year!

Our Director of Orchestras

Dr. Gregory Jackson is a renowned conductor, composer, educator, and author. Dr. Jackson has published over a dozen books sold worldwide, along with several recordings. More than two dozen performances of Jackson's compositions occur each year around the world. Currently, he has composed five symphonies and has more than one hundred thirty completed works. He is a National Finalist for the American Prize in Conducting, and was a semi-finalist for the American Prize for Composition in 2014 and 2019. He has also competed as a solo artist in World Championship competitions at the Percussive Arts Society International Collegiate Snare Competition, where he won 3rd prize and placed in the top 10 four consecutive years performing his original solos. He also marched in Winter Guard International winning 5th Place as a performer with Eklipse, and later teaching the group to become the 2001 World Champions of the Independent Open class. He is now an Ensemble Specialist for Southwind Drum & Bugle Corps. Jackson is a sponsored artist for Remo Inc., Pearl Percussion, and Innovative Percussion sticks and mallets.

Hello Eagle Strings members!

The fall of 2020 is going to be an exciting time for our school as we continue the proud tradition of the South Cobb Orchestra! It's time to continue the legacy of the program and bring it to the next level. Each rehearsal, each exercise, and every note in between will require us to demand excellence in ourselves. We are thrilled to welcome so many new faces into our family. The team at South Cobb High School is excited with anticipation as we prepare for the fall season.

You are about to begin an experience that will be with you for the rest of your life. The concert season is going to be an enjoyable experience where you will create life-long memories. We are striving to create a positive place where we have a good time sharing the gift of music and entertainment with ourselves and our community.

I am looking forward to meeting each of you! Until then, have a safe, happy, and blessed summer!

We are Eagle Nation!

Dr. G. Jackson

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Course Objectives and Grading Policy

Although orchestra is mostly about having fun and music, it is a class that is graded. This course and grading information can be found on CTLS and is included here for your convenience.

COURSE OBJECTIVES:

The purpose of the orchestra program is to introduce students to higher levels of orchestral music and to develop skills on an instrument in the String Instrument Family. Strong emphasis is placed on developing music reading skills and musicianship skills. Areas covered in all grades at differing levels will include:

- * Correct playing position
- * Technical skills
- * Aural skills
- * Performance practices and styles
- * Music history and its historical connection to the literature
- * Music theory
- * Diverse orchestral literature appropriate for the various progressions of each ensemble
- * Chamber music skills (i.e. small ensemble)

Goal

The goal of the South Cobb High School Orchestra is to teach students to become life-long learners through music education in strings. Every student in the orchestra will experience individual progress in the following Georgia Standards of Excellence:

Creating

HSMO.CR.1 Improvise, compose, and arrange music within specified guidelines.

Performing

HSMO.PR.1 Perform a varied repertoire of music on instruments, alone and with others.

HSMO.PR.2 Read and Notate music.

Responding

HSMO.RE.1 Listen to, analyze, and describe music.

HSMO.RE.2 Evaluate music and music performances.

Connecting

HSMO.CN.1 Demonstrate an understanding of the relationships between music, the other arts, and disciplines outside the arts.

HSMO.CN.2 Understand music in relation to history and culture.

This course will:

1. Reinforce concepts related to the elements of music
2. Develop technical skills through the study of scales and arpeggios
3. Develop a sense of lyrical technique through the study of etudes and aural examples
4. Develop sight-reading skills using a variety of written musical examples
5. Develop listening skills through the study of recordings and musical scores
6. Explore solo repertoire from different historical periods and various composers
7. Cultivate interest in and development of improvisatory and skills as they relate to performance
8. Introduce students to professional performance etiquette when attending a live performance

STUDENT LEARNING OUTCOMES:

In this course, the student will be able to:

1. Perform selected technical and lyrical exercises and etudes
2. Perform selected solo literature and/or selected orchestral repertoire
3. Demonstrate technical proficiency on selected scales and arpeggios
4. Demonstrate mastery of basic musical terminology, including tempo and stylistic indications
5. Demonstrate mastery of level-appropriate sight-reading
6. Perform as a soloist or in a collaborative manner
7. Convey a sense of formal performance etiquette during a public performance

EVALUATION: To achieve the course objectives, the student will be evaluated based on (A) the development of advanced performance skills, and (B) the implementation of advanced performance skills. The number of allotted points may change at the discretion of the teacher at any time.

Practice assessment: 100 points each week
Total 900

Playing tests: 6 tests 100 points each
Total 600

Overall total 1500 per quarter

At the instructor's discretion, students may be required, as part of this class, to perform and participate on campus and off campus events. Students will be notified of the details of such performances throughout the semester.

Students are required to practice outside of rehearsal time. Students must bring their own instruments to all classes/rehearsals and have the required music literature each class.

Our Program

The South Cobb Orchestra program offers many opportunities for students in grades 9-12. The program is composed of several different ensembles and opportunities for music enrichment and performance including Intermediate Orchestra, Advanced Orchestra, and Mastery Orchestra. Each ensemble has its own particular set of eligibility requirements, rules, guidelines and audition processes. Below is an overview of each organization, gleaned from information in the SCHS student handbook courses of study.

Intermediate Orchestra

Generally composed of ninth graders, the Intermediate Orchestra is the introductory instrumental ensemble at South Cobb. It functions as a performing group of beginning musicians with no 1-3 years of experience. The class meets the entire year and students learn aspects of instrumental music performance that include position, flexibility, style, blend, theory, dynamics, articulation, tone, listening, teamwork, breath control, rhythm, shifting, and intonation. The Intermediate Orchestra requires a commitment to pursue excellence in all aspects of the instrumental music program. Intermediate Orchestra members perform in the fall, winter/holiday concert and the spring concert.

Dr. Jackson spends a good deal of time helping our 9th graders choose the best instrument for the individual student. Parents will be responsible for purchasing or renting an instrument and respective method book. Please keep in mind that the cost of renting an instrument will vary depending on the instrument and vendor. Our orchestra program works closely with the area music stores, but you are not limited to using any particular vendor. Other supplies may also be required.

Advanced Orchestra

Generally, Advanced Orchestra is composed of tenth through twelfth grade musicians. Prerequisite for Advanced Orchestra is membership in the South Cobb Intermediate Orchestra, or one year of previous high school orchestral membership if transferring from another school. Students wishing to become a member of the Advanced Orchestra who were not a part of Intermediate Orchestra should arrange for private lessons and contact the orchestra director for approval. The class meets the entire year and its members are drawn primarily from Intermediate Orchestra. Students will continue to learn aspects of instrumental music performance that include position, flexibility, style, blend, intonation, coordination, theory, dynamics, articulation, technique, advanced shifting, vibrato, teamwork, rhythm, history, and balance. Advanced Orchestra students perform at the fall, winter/holiday, and spring concerts and will usually travel to one music festival each year. The Advanced Orchestra requires a commitment to pursue excellence in all aspects of the instrumental music program. Parents will be responsible for renting or purchasing an instrument and respective method book. Other supplies may be required.

Mastery Orchestra

Composed of students in the South Cobb Magnet Program, the Mastery Orchestra performs regularly for campus events, as well as concerts in the region. Many of the students also perform with our small chamber ensembles such as duets, trios, and quartets. The South Cobb Mastery Orchestra attends the Georgia Music Educators Association Large Group Performance Evaluation each year, unless there are extenuating circumstances. Mastery Orchestra members perform in the fall, winter/holiday concert, and the spring concert.

We dress in a predetermined uniform for concert season. You will receive an email with instructions on buying formal wear for your students - girls and guys. Traditionally, the boys usually wear full tuxedos and the girls wear specific black concert dresses, but there might be years that we decide on a different outfit. Look for an email with purchasing information.

Attendance Policy

A full calendar of events is will be available, but TBD upon district guidelines. Orchestra members and their parents should familiarize themselves with the attendance policies:

All orchestra members are expected to be at every rehearsal and performance of the groups to which they participate. Only cases of extreme illness, a death in the immediate family, or an emergency situation will be considered a valid excuse. If an emergency situation arises, notify Dr. Jackson and your section leader immediately. School conflicts, religious observances, or college visitation are other examples of excusable absences for rehearsals. If a member knows in advance that he/she must miss a rehearsal or a performance, Dr. Jackson and your section leader should be notified **in advance**.

Unexcused absences will affect orchestra awards, grades, and/or performance eligibility. A parent-teacher conference may be requested for any student accumulating excessive absences from rehearsals or for any absence from a performance. Excessive absenteeism is considered grounds from dismissal from the orchestra. Your commitment to be at all rehearsals and performances is important and required.

Late arrival and **early dismissal** from rehearsals should be cleared in advance with the orchestra director. Unexcused late arrivals to rehearsals will merit consequences as designated by the orchestra director.

If you are a “No Show” to rehearsal...

A “no show” is defined as an absent student that cannot be accounted for due to lack of a phone call, e-mail, or simply cutting rehearsal. In such case, the student may lose the opportunity to participate in the next performance by the orchestra.

If you must miss a rehearsal...

1. Notify Dr. Jackson and your section leader in advance.
2. Submit documentation (parent note/medical excuse/notice of other school activity) to the school.
 - Although cleared by the school office, absences from an orchestra activity that same day should be brought to the attention of Dr. Jackson as well - please email Dr. Jackson at gregory.jackson@cobbk12.org
3. Follow-up is the sole responsibility of the student and parent.

If you miss a performance...

Students could potentially lose one letter grade on their quarter average for missing a performance unexcused. Performance absences will only be excused under extreme circumstances outlined above. Excessive absences from performances will result in failure and/or removal from the orchestra program at the discretion of the Director of Orchestras. Make-up assignments may be assigned for excused absences from a performance.

If you have a conflict...

Conflicts between orchestra and other activities are the responsibility of the student. Rehearsal and performance schedules are distributed in advance so that arrangements can be made. When outside activities create hardships concerning orchestra, the student should consult with Dr. Jackson about possible alternatives.

School Instrument and Equipment Policy

Instruments owned by the SCHS orchestra are available for student use. Each student who uses a school-owned instrument is responsible for the care of the instrument. If an instrument is damaged due to negligence, the student will be responsible for the entire cost of the repair or replacement. Malicious damage to any instrument will be addressed under appropriate SCHS policies. If there is a problem with a school-owned instrument, notify either your section principal, Dr. Jackson, or other staff member immediately. All instruments and equipment should be properly stored when not in use. Instruments should be stored in their case and inside their assigned locked instrument storage locker or other designated area.

Personal instruments may also be brought to the orchestra room where instrument lockers are available for student use. Neither SCHS nor the orchestra director will be responsible for loss of property when stored in our facilities. All lockers must be maintained to keep the orchestra room presentable. If a locker is untidy you will receive 24 hours to clean the locker. Students are responsible for having their instrument available and ready to play daily unless told otherwise!

Communication

Websites and Social Media

CTLS - Ensure you're getting notifications from CTLS. All families should be added to the group once you have completed and submitted orchestra forms.

This is an official means of communication for South Cobb and you are responsible to ensure that you receive notifications.

Email – Emails are sent out to all members and parents.

Facebook - Join our Facebook page: the link will be available soon on the blog for current orchestra members and parents only

Apps - We might use the Remind app or maybe the Slack app to communicate. Instructions/directions will be sent out if we use these apps this year.

Word of mouth – Unfortunately, we sometimes must rely on this in some circumstances. We hate to rely on this method because information can sometimes get twisted, so please sign up for the other methods of communication listed above! And remember...if it didn't come from an "official" source, it's probably inaccurate so you probably shouldn't repeat it without confirmation!

Orchestra Facility Use Policy

The use of orchestra facilities before, during, and after school is a privilege. Students who abuse the facility will be disciplined accordingly. As stated previously, any abuse or damage to orchestra facilities or equipment will be considered vandalism. The following regulations are in place governing our facility use:

- **No outside students (not in the program) are permitted in the orchestra room except for business with the director.**
- There will be no horseplay (wrestling, running, throwing, etc.) in and around the orchestra room.
- Instruments and equipment must be stored (inside their case) and in a locked locker or designated storage area when not in use.
- Please do not store any personal/non-orchestra related belongings in the orchestra facility. SCHS is not responsible for lost or damaged items.
- No student should be in the orchestra office without a staff member present or without receiving prior approval to do work-related activities for the director.
- Students are not to use any computers, sound system, copiers, or phone without permission from Dr. Jackson.
- The orchestra office is a place of business. If the door is shut, please knock. Office telephone use should be kept to a minimum and is not for personal use.
- Students may practice in the orchestra room only if staff are present.
- **No food is allowed in the orchestra room without permission.** Students are expected to maintain the facility in a clean and orderly fashion. If given permission, you must clean after yourself.

Travel Policies

Parents wishing to caravan with the orchestra to events, please fall in behind the last official orchestra vehicle. **Students with completed travel waivers are only permitted to leave the event with a parent or guardian.**

Student Guidelines for Trips

- Prior to orchestra trips, each student will be assigned a specific bus. Students are not allowed to change buses.
- Orchestra members will demonstrate proper respect to staff, chaperones, bus drivers, guests, and other orchestra members at all times.
- Students must remain seated while the bus is in motion.
- Students will not place body parts or objects outside of the windows.
- Noise must be kept at moderate levels. Students will be called to "All Quiet" when crossing railroad tracks and during other critical travel times.
- Neither the school, district, or Dr. Jackson are responsible for loss or damage to personal property. Students are encouraged from possessing non-essential items of value during orchestra-related activities.
- Radios, CD Players, MP3 Players, etc. are permitted on buses with headphones only. Music, video, and other content should be appropriate for school events.
- Profanity is not part of our organization! Make sure your language is not offensive.
- Proper social behavior will be required at all times. Chaperones will not be expected to teach morals.
- Parents/Students should notify the director and their bus chaperone of any medical condition prior to any orchestra activity.
- No disorderly conduct (e.g. screaming, throwing anything) will be tolerated.
- Members must remain on the bus until instructed to get off by the staff.
- Members should close windows and remove all personal items and trash from the bus after a trip.
- All school rules and guidelines set forth within the SCHS Student Handbook will be enforced.
- *Nothing* is to be sprayed in the bus.
- Never be alone; stay in groups of three or more. Chaperones will go with students to restrooms except during breaks or free time. During breaks, chaperones will be visible at all areas.

Hotel/Overnight Trip Guidelines

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- **There will be no one of the opposite sex in member rooms – no exceptions.**
- Please refrain from playing your instruments in the room.
- No one is to leave the hotel alone... ever. Any student found leaving the premises without permission and supervision will be dealt with severely.
- Students are to be in their assigned rooms at the specified time. Please make sure you get anything you need before time to be in rooms. *Lights out must be off on time!*
- No one is allowed to change rooms.
- Only SCHS Orchestra students are allowed in hotel rooms and areas assigned to our group. Students are not allowed in other hotel rooms or areas of the hotel.
- Students are not allowed to wear pajamas outside hotel rooms.

Note: While students are with the orchestra, they are no longer individuals; they are a group representing South Cobb High School and the South Cobb Orchestra; you are expected to act accordingly. All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.

The Director of Orchestras and Trip Coordinator usually publish a "Trip Handbook" prior to any major travel event that will include these policies and other details required of the specific travel arrangements. These trip guidelines will include specific travel information, itineraries, and if necessary, additional Student/Parent contract agreements.

Orchestra Concerts

Fall Concert

This event will be held at the end of October featuring all of the string ensembles at South Cobb High School.

Holiday Concert

At the end of the 1st semester, the orchestra program presents a holiday concert at South Cobb. The concert is open to the public. Come out to enjoy some of your favorite holiday favorites!

Large Group Performance Evaluation (LGPE) / State Concert Festival

The Concert Performance Assessment is held during the spring semester in conjunction with the Georgia Music Educators Association. Each performing ensemble will prepare concert repertoire of serious artistic merit and perform for a panel of adjudicators for a rating. The quality of performance and degree of difficulty of selected music, combined with an assessment of the ensemble's ability to sight-read music. There will also be a Pre-LGPE performance a few weeks before the Festival.

Spring Concert

Held near the end of the spring semester at South Cobb High, this concert is open to the public. All concert ensembles will perform, in addition to selected chamber ensembles.

Other Activities & Events

There are other performance opportunities to continue the education of our students and support the community. These opportunities may not be offered every year and are based on student interest and participation.

All-State and Region Orchestra

Students can play selected music for judges, competing against other students from schools around the District and state. The top students are selected for the All-State Orchestra and will perform a concert. Other students not selected for the All-State may qualify for District Orchestra, if their chair is high enough. Students earning All-State and District seats receive special recognition at the awards night.

Solo & Ensemble

Students will select approved music to play as a solo or in a small ensemble and perform for a judge for rating. Students receiving a Superior rating are given awards at the orchestra awards night.

Orchestra Banquet / Awards Night

Each year in May, the orchestra hosts a banquet and awards night for all orchestra students and families. The orchestra presents awards based on achievement, leadership, and dedication to the program. The hospitality chairperson(s) will coordinate the meal and event activities. All students and their families are invited and encouraged to attend this special event for our members.

Leadership Roles

In order for the orchestra to function efficiently, there is a chain of leadership students must recognize and respect. The orchestra director appoints the student leaders of the South Cobb High School Orchestra after auditions, interviews, and applications have been received. All students are looked upon as potential future leaders from the time they enter the orchestra program. All students appointed as leaders shall, in addition to their listed duties, strive to uphold the image and spirit of the orchestra at all times. These appointments are to be considered an honor and a responsibility, not a privilege. Leaders should aid the orchestra directors in every way possible. You are expected to keep the lines of communication open between each other, and between students and the directors at all times. Leadership positions are explained below.

If students have questions about practices, performances, instruments or other orchestra-related topics, s/he should first ask the Section Leader. If the answer is not known, the Section Leader will go to the Orchestra Director for answers. Students should always use this leadership structure.

It is vital that we always create and maintain a professional working environment. I would also like us to create an environment that will exceed everyone's previous expectations and experiences. I want everyone to always report issues vertically (up the chain) and not laterally. Laterally means complaining to another member. The result of speaking laterally produces unfavorable results of rather than one unhappy orchestra member we instantly create two, that spreads to three, then to five, and it usually turns out to be a miscommunication between two people that can be fixed in 5 minutes or less. Let's work to avoid this scenario by speaking vertically. This vertical philosophy goes into effect day one. Constant communication will lead to positive morale for all of us.

Concertmaster (a year-round position)

Enforces orchestra rules and maintains order. Maintains "esprit de corps" within the orchestra. Makes announcements to the orchestra as directed or when the need arises. Encourages everyone to setup for rehearsal. Oversees section principals during section rehearsals. Meets periodically with section leaders to assist with any problems that may arise. Assists section leaders with uniform inspections. Keeps records of improper uniforms. Checks section leaders' attendance notebooks periodically and enters absences. Checks attendance at each after school rehearsal. Reports any major problems to the director. Assists the director in all ways possible. Qualifications include: upperclassmen only, proficient on instrument, ability to communicate one-on-one or speak in front of a large group. The concertmaster is the lead player. He/she sits in the first chair of the row for their section. The concertmaster leads the ensemble in tuning prior to the event, concert, or competition, and customarily plays available solos within pieces. In addition, the concertmaster marks the orchestra's scores with the appropriate bowings, articulations, and phrases – so all the members are using the same bowings, slurs, stylistic articulations, and shifts.

Section Leader (a year round position)

Section Leaders are considered the "first line supervisors" in the orchestra. Each section (Violin I, Violin II, Viola, Cello, Bass) will have a designated Section Leader (and possibly an alternate). The Section Leaders will enforce orchestra rules and maintain order, direct after-school section rehearsals, maintain "esprit de corps" within the orchestra, be responsible for their section's playing performance during rehearsal and behavior at all times, keep a daily record of attendance in a designated notebook and report any absences to the concertmaster, inspect uniforms of section members, attend all meetings called by the concertmaster or director, report any problems, issue and collect instrument rental forms, and help to keep instrument locker area clean. Section Leader is selected by the director based on demonstrated leadership, musicianship and maturity. Qualifications include: 1 year experience in orchestra; proficiency on instrument.

Any upperclassmen meeting the following criteria are encouraged to seek a leadership position.

Requirements

The student must:

1. Have a prior orchestral experience
2. Attend leadership camp
3. Be available before and after all rehearsals
4. Be able to attend all rehearsals and performances
5. Have and maintain a 3.0 grade point average
6. Be available to tutor less experienced members of the orchestra
7. Help coordinate equipment for all rehearsals and performances
8. Inform family of all orchestra responsibilities and commitments
9. Have a positive attitude and be in good standing with teachers, administrators, coaches and sponsors

It is strongly suggested that leadership candidates:

1. Take private lessons
2. Invest in a quality instrument
3. Find an employer who will work around your schedule
4. Limit participation in clubs and activities. In other words, please do not over commit yourself if you are accepting a leadership role.

Audition Procedures

Auditions will take place in the spring. The student must:

1. Complete the application and turn it in by the due date. No applications will be accepted late!
2. Have a notebook and pencil at all times.
3. Attend all rehearsals and auditions

Philosophy

You are expected to be at your best at all times. You must be: enthusiastic, motivating, respectful, cooperative, and honest. You must have integrity and take pride in the group. You should work hard, be dedicated, encourage other members, praise often, and take the initiative. You should be proactive, fair, patient, responsible and dependable. This requires maturity beyond your years and a selflessness that defies explanation. You must be understanding, capable, musically skilled, without ego, and willing to accept criticism. You must be able to work with everyone and serve as the link between membership and director. If you are fair, your friends will understand. If you treat people unfairly, neither your friends nor your enemies will understand or be forgiving. The expectations for this position are high, and the stress will often be immense. You must ask yourself: why do I want to be in a leadership position? Is it for the right reason?

Section Leader selection will be based on the following:

1. Interview with the director. Be prepared to discuss your application and performance.
2. You will be evaluated on your ability to execute given commands.
3. Cooperation. How well do you work with others?

There are other student positions available as needed:

Librarian (a year-round position)

The Librarian keeps music library neat and orderly, filing and copying the music as needed, and ensuring the music index is up to date. The Librarian also creates the folders with music for all sections. The Librarians will help when it is time to pass out new music during the year and collecting/filing it at the end of the year.

Orchestra Schedule Commitments for Students

Typically the schedule would appear in this section, but things at the moment make it difficult to list any long range plans.

A word about parental involvement...

Parents' Responsibility to the Orchestra

It is the responsibility of every parent/guardian to see that the policies outlined in the handbook are followed and that the form in the back is signed and returned. This states that you understand the policies as set within, and that any questions are to be addressed with the orchestra director by making an appointment. Each parent is responsible for the attendance of their child at all orchestra functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

How Parents Can Help

Remember: IT IS ALL ABOUT THE KIDS! If you stick to that mantra, you'll be just fine! Volunteer as often as you can! Get to know your child's fellow orchestra members. And have fun!

This is a lot of information, but the most important message you will hear is WELCOME TO THE FAMILY!!

Miscellaneous Information

Expectations

As we begin a new year, it is important that we have clear-cut expectations. Yes, we expect you to be successful, and the tradition of the program “exudes” nothing but success. With these high expectations come many policies and procedures that help us become effective members of the team. The Law of Discipline versus Punishment states that discipline is strictly up to the student to administer intrinsically. Punishment does not exist if discipline is adhered to. This should be our mantra for success!

APPROPRIATE LISTENING, WHEN SOMEONE ELSE IS TALKING

It is expected that when a someone is talking, that you address that person with your EYES and give them your full attention. We believe that you should have enough self-respect that you would honor this request.

INAPPROPRIATE TALKING

When a someone has the floor and is talking, you should not be talking. If another student talks to you at an inappropriate time, don’t respond. They’ll get the message! Although this an expectation, an inability to comprehend this concept will result in a consequence commensurate with the frequency of talking.

SAYING, “THANK YOU”

It is expected that when you encounter deeds of goodness, you say, “thank you!” This could be for chaperones, student leadership, other members of the group, bus drivers, staff members, teachers, principals, and parents.

PROCEDURES

Procedures are how we do things. They are not rules and do not have consequences. This is just the way we do it.

Responsibilities and Duties for ALL Orchestra Students

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the orchestra program.

TO YOURSELF:

YOU have the primary responsibility of developing your own musical abilities. The benefits of a good instrument and private instruction can never be underestimated. You will get out of it what you put into it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL:

South Cobb High School provides us with the resources for rehearsals, performances, and some equipment. We have the responsibility to provide the best possible service to our school community by representing our school in the best possible light in all situations.

TO MUSIC:

Music has always been a part of our culture. No one expects virtuoso musicians, only your very best!

TO EACH OTHER:

We must always do what is best for the welfare of the entire group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to

resolve them. Never insult another orchestra member's integrity. Sometimes, *the needs of the many outweigh the needs of the few.*

Duties of All Orchestra Members

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, get your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There should be no excess playing (i.e. horsing around on the instrument); only appropriate warm-up material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong and help make things right.
- Have a proper respect for yourself, your instrument, materials, and those in authority.
- Read and play music with insight – have musical expectations.

FORMS

There are several forms that will need to be completed and turned in.

- Family Commitment Form
- Travel Release
- Medical Release
- Personal Information
- Parent Travel Release
- Concert Orchestra Attire Information

Commitment and Agreement Form

Parents/Guardians and students, please be sure you have thoroughly read the entire handbook. Your signature below indicates you have read and accepted the rights, responsibilities, rules and regulations of the program and will abide by/enforce them. Once signed by the parent/guardian and student, return to Dr Jackson or drop in the orchestra drop box located in the orchestra room.

I have read the handbook and agree to abide by the regulations set forth in it during my time in the South Cobb High School Orchestra program.

Student's Printed Name

Student's Signature

Date

Parent Printed Name/Signature

SOUTH COBB HIGH SCHOOL ORCHESTRA TRAVEL RELEASE

Students and Parents: Please complete this form and return to Dr. Jackson.

RELEASE (PARENT)

This is to certify that I have given permission to attend all orchestra field (Student's Name) trips in the 2020-2021 school year and that I expect him/her to abide by the regulations either oral or written as set up by the advisor or by South Cobb High School and to cooperate fully with the chaperones. In giving permission for my child to participate in this program, I further certify that South Cobb High School or representatives thereof will not be held responsible or liable for any accident or injury to my child that may occur during any phase of a trip.

Signature of Parent or Guardian

Address where I may be reached

Home Phone
Cell Phone

Neighbor or relative that may be contacted in case parents cannot be reached
Name _____ Relationship _____
Phone _____

Any health facts chaperones may need to know

Is student covered by insurance (hospital or accident)?

If so, what kind?

RELEASE (STUDENT)

I, certify that I have read and understand the release as stated above and that I realize that South Cobb High School, its agents, employees, chaperones, or drivers will not be held responsible or liable for any accident or injury which may occur to me during any phase of a trip. I will abide by all regulations and will cooperate with the chaperones.

Signature of Student Note: Notice of each trip will be sent to each parent through his or her child AND posted..

SOUTH COBB HIGH SCHOOL ORCHESTRA MEDICAL CONSENT FORM

I give my permission for my child, _____ to be treated by a licensed
 Name of Student
 physician if medical treatment is deemed necessary. (Include a copy of insurance card, front and back)

In case of a surgical emergency, I give the power of attorney to Greg Jackson, for consent to medical procedures diagnosed and prescribed by the attending licensed physician.

 Signature of Parent

 Insurance Company

 Policy Number

 Subscriber's Full Name and Relationship to Child

MEDICAL INFORMATION

 Child's Name

 Date of Birth

 Address

 Phone

 Parent's Names

 Allergies (If none, please state "none.")

 Any Special Conditions

Please check medication permitted, as deemed necessary:

<p><u>Headache</u> Aspirin Yes _____ No _____ Tylenol Yes _____ No _____</p>	<p><u>Minor Cuts & Bruises:</u> Iodine Yes _____ No _____ First Aid Cream Yes _____ No _____ _____</p>	<p><u>Motion Sickness:</u> Dramamine Yes _____ No _____ Other _____ _____</p>
<p><u>Intestinal Disorder:</u> Imodium AD Yes _____ No _____ Pepo Bismol_ Yes _____ No _____ Laxative Yes _____ No _____ Other: _____</p>	<p><u>Common Cough:</u> Cough Syrup: Yes _____ No _____ _____ Other: _____ _____</p>	

If your child requires special medication, please list name of medicine(s) and suggested Dose(s) on back of form. Is there any special information that your child's travel sponsor needs to know? Please also list on back of form.

Personal Information Form

STUDENT INFORMATION

Name _____ Grade _____ Instrument _____

Address _____ Date of Birth _____

_____ Birthday _____

Home Phone _____ Student Cell _____

Student Email _____ Private Lessons Y or N
Teacher _____

PARENT INFORMATION

Name _____

Address (if different from above) _____

Home Phone _____ Cell Phone _____ Parent E-mail _____

South Cobb High School
Parent Travel Release Form

This form must be completed by any parent traveling on
a bus at any point during the year.

The undersigned hereby acknowledges that participation in field trip activities involves inherent risks of physical injury, illness, or loss of personal property and assumes all such risks. The undersigned hereby acknowledges that, for the sole consideration of South Cobb High School allowing the undersigned to participate in field trip activities, the undersigned agrees that South Cobb High School, its agents, employees, chaperones, and/or drivers, will not be held responsible or liable for any accident or injury which may occur to the undersigned during any phase of the trip and the undersigned does hereby release and forever discharge South Cobb High School, its agents, employees, chaperones, and/or drivers, from any and all claims, demands, rights, and causes of action of any kind whatsoever, whether known or unknown, which the undersigned may hereafter have on account of, or arising out of, any matter or thing which happens, develops, or occurs from participation in or growing out of or connected with such field trip activities.

The undersigned further agrees to abide by all South Cobb High School regulations and will cooperate with the school administration and/or the teacher.

The undersigned certifies that he/she has read and understands this release and voluntarily signs the release.

Parent Name

Date

Signature of Parent