

Strauss - Don Quixote

Excerpt 1 - Theme: 3 measures after [14] to 2 measures before [18]

Viola

Mässig. 4 13 13 14 Maggiore (Sancho Panza.)

Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar.

Solo-Bratsche.

Solo.

Tutti. pizz.

Solo.

Bass Clar.

Solo Bratsche.

17 1

15 (lebhaft) pp

16

poco ritard.

Var. I. Gemächlich.

Voello. 3

cresc.

dim.



SCORE



Excerpt 2 - Variation III. [26] to 2 measures before [34]

Viola

Var. III.
Müssiges Zeitmass.
pizz. arco

Solo-Viol.

26 Solo. C Saite nach h herunterstimmen.
Die Uebrigen.

26

27

28 Früheres Zeitmass.
Bass Clar.

29 etwas drängend

lebhaft

pp

p

mf

f

ff

cresc.

acc.

pizz.

SCORE



Solo. *ff* *mf*

tutti *ff* *mf*

p *arco* *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *ff* *ff*

33 *mf* *pizz.* *dim.* *arco* 1 4

dreifach *p* *dim.*

SCORE

